

# LISA GONZALES

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## EDUCATION

**The Ohio State University**, Columbus, OH, 1998  
Master of Fine Arts, Dance  
Area of concentration: Choreography  
Highest Honors

**Middlebury College**, Middlebury, VT, 1994  
Bachelors of Arts, Dance and English  
Minor in Spanish language, literature, culture  
Magna Cum Laude

**El Instituto Internacional**, Madrid, Spain  
Studies in Spanish language, literature, culture  
January-June 1992

## ADDITIONAL STUDIES IN DANCE AND RELATED FIELDS

**People's Institute for Survival and Beyond**, Undoing Institutional Racism, Columbia College, 2013

**Contact Improvisation**, Chris Aiken/Angie Hauser, Columbia College, 2005,2011

**Contact Improvisation**, Nancy Stark Smith, Columbia College, 2009, 2011

**Contact Improvisation**, Eckert Muller/Daniella Schwartz, Columbia College, 2009

**Contact Improvisation**, Kirstie Simpson, Columbia College, 2007, 2010

**Orbits: Anatomy of the Hip Socket**, Irene Dowd, New York, NY, 2007

**Improvisation as Performance**, Jennifer Monson, New York, NY, 2007

**Opening to the Unknown**, Andrew Harwood, Chris Aiken, Contact Improvisation at Earthdance, Plainfield, MA, 2006

**Contact Improvisation for Teachers**, Chris Aiken, Columbia College, 2006

**MELT**, Movement Research, New York, NY, 2005

**Work in the Performance of Improvisation**, Bennington, VT, 1996-2005

**Playing Awake**, 6 month intensive with Deborah Hay, Austin, TX, 1995

## AREAS OF SPECIALIZATION

### **Contemporary Techniques:**

Beginning through advanced modern, performance techniques, experiential anatomy, scientific foundations of technique, partnering techniques.

**Composition:**

Beginning through advanced creative process, improvisational processes in choreography, collaborative processes, research methods for choreographers, partnering, critical response.

**Artistic Direction and Mentoring:**

Mentoring students in all phases of creating a dance—from beginning stages of research, through rehearsal and direction techniques, showings and performance. Collaborative processes with lighting, sound, costuming, technology and creative documentation.

**Choreography:**

Creating choreographies with and for students (beginning to advanced), commissions, faculty collaborations.

**Improvisation Techniques:**

Improvisation as a performance form, contact improvisation, improvisation towards the acquisition of compositional understanding, improvisation as choreographic research, improvisational research towards improving technique, Authentic Movement, site specific improvisational performance.

**Theoretical Perspectives:**

Writing on dance, relationships between analytic and kinesthetic research, feminist approaches to technique, performance and creative process, phenomenological approaches to practice and performance, the investigation of meaning through movement and theory.

**PROFESSIONAL EXPERIENCE**  
**Teaching / Administrative Appointments**

**Columbia College Faculty. Chicago, IL****Fall 2008 - present**

Associate Chair (Fall 2009-Spring 2011)

Assistant Professor of Dance

Classes: Contact Improvisation, Dancemaking I-III, Experiential Anatomy, Modern Technique, Intro to Dance Studies, Topics in Dancemaking, Movement Theater (co-taught), Improvisation as a Performance Form

Dance Making Coordinator

Mentor: Student Choreographic/BFA Senior Projects, Student Performance Night

Faculty Coordinator: improvisation jams

Choreographer: Faculty Concert, multiple works

Adjudicator for student works

ACDFA Chaperone/Teacher

Representative to School of Fine and Performing Arts Curriculum Committee

Representative to Student Affairs Committee

**Fall 2006 - Spring 2008**

Visiting Lecturer

Classes: Contact Improvisation, Dancemaking I-III, Experiential Anatomy, Modern Technique, Intro to Dance Studies, Topics in Dancemaking, Improvisation as a Performance Form

Choreographer: Faculty Concert, multiple works

Choreographer: Repertory Performance Workshop, Spring 2006

Mentor: Student Choreographic/BFA Senior Projects, Student Performance Night  
Coordinator: improvisation jams  
Adjudicator for student works  
Audition Panels: Technique placement

**MICI: Movement Intensive in Compositional Improvisation Faculty**  
**Summer 2006 - present**, Lancaster, PA,  
**January 2011**, Tucson, AZ

Founder, Faculty, Company in Residence. A weeklong intensive professional workshop in improvisation as a form of spontaneous composition and as a practice of collaborative, ensemble composition. Team-taught by *The Architects*

**Curator: Chicago Dance Improvisation Festival**

**June 2011** — Participating artists included: The Architects with musicians Arthur Brooks and Ensemble V, Chris Aiken and Angie Hauser, Nancy Stark Smith with musician Mike Vargas, Bebe Miller and many Chicago-based artists.

**June 2013** — Participating artists included: Jennifer Monson (who presented Live Dancing Archive), Susan Sgorbati, Peter Schmitz and many Chicago-based artists

Curated and co-coordinated the first dance improvisation festival of national stature in Chicago. A co-production between the community based arts organization, Links Hall and The Dance Center of Columbia College Chicago, the festival's focus has been to advance the discourse around Improvisation as Performance through workshops, performance and discussions, and bring together improvising artists working in the Midwest with artists from other parts of the US. A future goal is to undertake an international and cross-cultural focus.

**University of Iowa**, Iowa City, IA  
**January 19 - 25, 2014**  
Teaching/Choreography Residency

**Purdue University**, West Lafayette, IN  
**November 4 - 8, 2013**  
Teaching/Improvisational Directing Residency

**Cultivate Festival**, Bethlehem, NY  
**August 2010, 2014**  
Workshop: Compositional Improvisation

**Collision Theory**, Links Hall, Chicago, IL  
**February 2010**  
Workshop: Rates of Reaction, an improvisation lab for movers and musicians

**Epiphany Dance Experiment**, Chicago, IL  
**October 2009**  
Workshop: Compositional Improvisation

**The Fort Wayne Dance Collective**, Fort Wayne, IN  
**August 17 -21, 2009**  
Residency / Professional Workshop: Improvisation as Performance

**Iguan Dance Theater**, St. Petersburg, Russia,  
**August 15 - 17, 2007**  
Residency/Professional Workshop: Compositional Improvisation

**Helsinki Theatre Academy and City Theatre of Helsinki**, Helsinki, Finland,  
**July 2007**  
Residency / Professional Workshop: Site Specific Somatics

**Dickinson College**, Carlisle, PA  
**Spring 2005**  
Adjunct Faculty: modern technique

**Middlebury College**, Middlebury, VT  
**October 2008**  
Teaching Residency and Performance Season Artist

**January 2005**  
Visiting Lecturer: J-term course entitled "The Practice of Improvisation/The Performance of Self"

**2004-2005 academic year**  
Artist in Residence: improvisation, composition  
Teaching Assistant: Experiential Anatomy w/ Andrea Olsen  
Choreographer: Concert Commission, Spring 2005  
Rehearsal Director: Dance Company of Middlebury  
Designer: Costumes for Dance Company of Middlebury

**September 1998**  
Guest Artist: advanced modern technique and improvisation

**Wesleyan University**, Middletown, CT  
**Spring 2004**  
Guest Artist: Course in Improvisation as Performance

**Houston Community College**, Houston, TX  
**Fall 2004**  
Adjunct Faculty: Anatomy and Kinesiology, Ballet 1, Modern 1  
Choreographer: Commissioned to make solo for graduating senior

**Suchu Dance Company**, Houston, TX  
**Fall 2004**  
Guest Teacher in Residence: company classes twice weekly in modern technique and improvisation

**PROFESSIONAL EXPERIENCE**  
**Selected Choreography**

- 2014**            **with baited breath**, solo
- The Place of Dance Celebration, Smith College, Northampton, MA
  - Hamlin Fieldhouse Theater, Chicago, IL
  - The Colonial Theater, Bethlehem, NH
- 2013/2014**      **with baited breath**, duet
- Dance Center of Columbia College, RPW/Faculty Concert, Chicago, IL
  - John F Kennedy Center for the Performing Arts, NCDFA, Washington, DC
- 2011**            **the study of last things**, trio
- *Thirsty Well*, Hamlin Park, Chicago, IL
- 2010/2011**      **a damn kind of splendid**, commissioned solo
- The Other Dance Festival, Hamlin Park, Chicago, IL
  - Evergreen Theater, Memphis, TN
- 2009**            **Splinter**, commissioned solo
- The University of Iowa, Iowa City, IA
  - Center for the Arts, Middlebury College, Middlebury, VT
- 2009**            **an act of forgetting**, choreographic commission for 5 dancers
- *Locality*, Hamlin Park, Chicago, IL
- 2008-present** **Traitor**, ongoing duet made in collaboration with Darrell Jones
- Middlebury College Center for the Arts, Middlebury, VT (premiere)
  - The Other Dance Festival, Hamlin Park, Chicago, IL (excerpt)
  - Links Hall 30/30 celebration, Chicago, IL
  - Epiphany Dance Experiment, Chicago, IL
  - *Thirsty Well*, Hamlin Park, Chicago, IL
  - The AWARDS Show, Dance Center of Columbia College Chicago, IL
- 2008**            **the sound that escapes from light**, trio with marionette and objects, sound editing by Lisa Gonzales and Susan Aldous, 18 minutes.
- Links Hall, Choreographing Coalitions, Chicago, IL
  - Links Hall, Kinetic Evidence, Chicago, IL
- 2007/2008**      **A Suggestion of Fugitivism**, duet made in collaboration with Jennifer Kayle, original text, music by Bellini, 15 minutes.
- Joyce Soho, New York, NY
  - Centro Cultural, Puerto Plata, Dominican Republic
  - Links Hall, Kinetic Evidence, Chicago, IL
  - Space Place, University of Iowa, Iowa City, IA (premiere)
  - Site Specific location TBA, Helsinki, Finland
  - Dostoevsky Theater, St. Petersburg, Russia

- 2007**      **the absence of almost everything**, quintet, 12 minutes
- Dance Center of Columbia College, RPW/Faculty Concert, Chicago, IL
- 2006/2007**      **Tin Lightning**, dance-theater-puppet piece made in collaboration with Chris Green and Erin Ore, 45 minutes, original music by Chris Green
- Yuling Theater, Taipei Taiwan (premiere)
  - Voice 4 Vision Puppetry Festival, New York, NY
- 2006**      **Find Me Falling (2)**, piece for 13 dancers, music by Bach and Metallic Fields, 10 minutes.
- Dance Center at Columbia College, RPW and Faculty Concert, Chicago, IL
- 2006**      **a capacity for such delicious confusion**, piece for 12 dancers, 12 minutes.
- The Dance Center at Columbia College, RPW/Faculty Concert, Chicago, IL
- 2005**      **you are my minor death**, quartet, music by Matt Acheson, 11 minutes.
- The Dance Center at Columbia College, RPW and Faculty Concert, Chicago, IL
- 2005**      **The Things Themselves**, solo, video by Lisa Gonzales, music by Oren Ambarchi and Serge Gainsbourg, 14 minutes.
- BAAD Ass Women's Festival, Bronx Academy of Arts and Dance, Bronx, NY
  - *Improvised and Otherwise*, Brick Studio, New York, NY
  - Big Range Dance Festival, Barnevelder, Houston, TX
  - Space Place, University of Iowa, Iowa City, Iowa
  - Links Hall, Chicago, IL (performed by Bethany Beltzer)
- 2004**      **The weight of a body**, solo with text by Lisa Gonzales and excerpts from *Rome: The Book of Foundations* by Michel Serres, music by Clint Mansell, 15 minutes.
- *Monday Night Footfall*, DiverseWorks, Houston, TX
  - Franklin and Marshall College, Lancaster, PA
  - DanceNow, Joe's Pub, New York, NY
  - A.P.E Thornes Market, Northampton, MA
  - Make a Difference, New Haven, CT
  - *Lisa Gonzales in Concert*, Middlebury College Center for the Arts, Middlebury, VT
- 2004**      **To My Knees**, duet, music by Franz Schubert, 12 minutes.
- *Monday Night Footfall*, DiverseWorks, Houston, TX
  - *Lisa Gonzales in Concert*, Middlebury College Center for the Arts, Middlebury, VT
- 2004**      **she never walked the same way twice**, duet made in collaboration with Amy Chavasse, music by Reynaldo Hahn, 14 minutes.
- *Acts to Follow / ADF*, Durham, NC
  - Chavasse Dance, Flynn Theater, Burlington, VT

- *Lisa Gonzales in Concert*, Middlebury College Center for the Arts, Middlebury, VT
- 2004**      ***Let Such Things Tell***, quintet, music by Buena Vista Social Club, 15 minutes.
- *Lisa Gonzales in Concert*, Middlebury College Center for the Arts, Middlebury, VT
- 2002**      ***A Hope Absurd***, quartet—made in collaboration with the dancers, original music by Chris Green and Matt Acheson, 55 minutes.
- *Lisa Gonzales in Concert*, Williamsburg Arts Nexus, Brooklyn, NY
  - Middlebury College Center for the Arts, Middlebury, VT
- 2001**      ***her dream. his waiting for her to arrive***, duet made in collaboration with Paul Matteson, music by Mozart, 13 minutes.
- Fresh Tracks, Dance Theater Workshop, New York, NY
  - DanceNow, Joyce Soho, New York, NY
  - *Ghosts, Gods and other Absurdities*, an evening of dances by Lisa Gonzales and Jordan Fuchs, University Settlement, New York, NY
  - Benefit, WAX, Brooklyn, NY
  - Evolving Arts Theater, Dance Space, New York, NY
  - Paul Matteson in Concert, Middlebury College Center for the Arts, Middlebury, VT
- 2000**      ***Terrain***, quintet for 5 women and 5 chairs, music by David Darling, Riutov, Villa Lobos, Balfa Brothers, Anonymous 4, street musicians, 25 minutes.
- *Ghosts, Gods and other Absurdities*, University Settlement, New York, NY
  - *Terrain and other Landscapes*, Graduate Thesis Project Concert, Columbus, OH
- 2000**      ***Silt***, solo, music by John Oswald, 8 minutes.
- Big Range Dance Festival, Barnevelder, Houston, TX
  - *Ghosts, Gods and other Absurdities*, University Settlement, New York, NY
  - Juried student concert, Sullivant Hall, OSU, Columbus, OH
  - Middlebury College Center for the Arts, Middlebury, VT
  - Center for Moving Cultures, New Orleans, LA
- 1999**      ***Duet***, made in collaboration with Jordan Fuchs, music by Franz Schubert, 11 minutes.
- *One: an evening of dances*, The Cunningham Studio, New York, NY
  - ACDFA at Pennsylvania State University, College Station, PA
  - Juried student concert, Sullivant Hall, OSU, Columbus, OH
- 1998**      ***Find Me Falling***, trio, music by Benjamin Britten, 12 minutes.
- *Terrain and other Landscapes*, Sullivant Hall, Columbus, OH
  - ACDFA at Ohio State University, Columbus, OH

- 1997**            **See Songs**, quartet, music by Rachmaninoff and Thomas Tallis, 15 minutes.
- ACDFFA National Conference, Kennedy Center, Washington DC
  - ACDFFA Gala Concert, County College of Morris, Randolph, NJ
  - Juried student concert, Sullivant Hall, OSU, Columbus, OH

**PROFESSIONAL EXPERIENCE**  
**Selected Improvisational Performance**

**The Architects**

Co-founder, a collaborative company with dancers Katherine Ferrier, Jennifer Kayle, Pamela Vail and collaborators practicing compositional improvisation.

**2002 - 2014:**

- **Dance Center of Columbia College Chicago, Chicago Dance Improvisation Fest, Chicago, IL**
- **Franklin and Marshall College**, Lancaster, PA
- **Firehouse at The Flynn Theater’s Discover Jazz Fest**, Burlington, VT
- **“Collision Theory,” Links Hall, Chicago, IL**
- **Cultivate Festival, White Mountain School**, Bethlehem, NH
- **ZUZI! Dance Theater**, Tucson, AZ
- **“Improv Evolution,” Epiphany Dance Experiment**, Chicago, IL
- **Dostoevsky Museum Theater**, St. Petersburg, Russia
- **Iguan Dance Theater Studio**, St Petersburg, Russia
- **Helsinki Theatre Academy**, Helsinki, Finland
- **MICI: Movement Intensive in Compositional Improvisation**, Lancaster, PA
- **Minneapolis Theater Garage**, Minneapolis, MN
- **Space Place Theater, University of Iowa**, Iowa City, IA
- **Clapp Recital Hall**, University of Iowa, in collaboration with music ensemble “Cerberus”
- **Franklin and Marshall College**, Lancaster, PA
- **Big Range Dance Festival**, Barnevelder, Houston, TX
- **A.P.E Performance Space**, Northampton, MA
- **Make a Difference**, New Haven, CT
- **WAX: Williamsburg Arts Exchange**, Brooklyn, NY
- **Improvisation Festival**, New York, NY
- **Improvised and Otherwise**, Brooklyn, NY
- **Muhlenberg College**, Allentown, PA
- **Martha Hill Theater**, Bennington College, Bennington, VT
- **Center for the Arts**, Middlebury, College, Middlebury, VT

- 2013**            ***ICP (Instant Composer’s Pool, Amsterdam) musicians improvise with Chicago dancers: Lisa Gonzales, Julie Ann Graham, Taisha Paggett & Travis Robb***
- Links Hall, Chicago, IL

- 2013**            ***I’m a Draft***, ongoing duet with Suzy Grant
- Dance Union: Movement and Voice, Chicago, IL
  - Chicago Dance Improvisation Festival, Links Hall. Chicago, IL



- 2010/2014**     ***Collision Theory Performances***  
 A collaborative quartet with Rachel Damon and musicians Dan Mohr and Michael Zerang
- 1306 Event, Dance Center of Columbia College, Chicago, IL
- A collaborative quartet with Jennifer Kayle and musicians from Zelenople
- Links Hall, Chicago, IL
- Solo Performance
- Links Hall, Chicago, IL
- 2010/2011**     ***Umbrella Music***  
 A collaborative septet with Ayako Kato, Julia Mayer and 4 musicians
- 2<sup>nd</sup> Annual Chicago Jazz Festival, Millennium Park Jay Pritzker Pavilion, Chicago, IL
  - Fasseas White Box Theater, Drucker Center, Chicago, IL
- 2007**     ***Sugar Dances***  
 A collaborative improvised score with Lisa Gonzales, The Architects, and Iguan Dance Theatre (Misha Ivanov and Nina Gasteva)
- Iguan Studio Theatre, St. Petersburg, Russia
- 2006/2007**     ***House***  
 A collaborative duet with Jennifer Kayle integrating Contact Improvisation and improvised text.
- Opening to the Unknown, professional conference at Earthdance, Plainfield, MA
  - Dance/USA, Columbia College Chicago
- 2006**     ***Chris Aiken and friends***  
 A collaborative trio with dancers Chris Aiken, Angie Hauser, Lisa Gonzales
- Dance Boom at the Wilma Theater, Philadelphia, PA
- 2006**     ***Maxwell, Please Call***  
 A collaborative trio with dancers Lisa Gonzales, Angie Hauser and Darrell Jones
- RPW/Faculty Concert, Dance Center at Columbia College, Chicago, IL
- 2000**     ***In Visible Fields: a collaborative experiment in dance and imagery***  
 An hour-long work directed by Susan Sgorbati
- Martha Hill Theater, Bennington College, Bennington, VT
  - Judson Church, Movement Research, New York, NY
- 2001/2007**     ***400 Bones***  
 A collaborative duet with Carol Kyles Finley.
- Improvised and Otherwise, New York, NY
  - Juried student concert, Sullivan Theater, OSU, Columbus, OH
  - Wexner Center Graduate Celebration, Black Box Theater, Wexner Center, Columbus, OH

**PROFESSIONAL EXPERIENCE**  
**Selected Performances**

- 2013/2014**     **Peter Carpenter Performance Project**  
Featured in *Rituals of Abundance for Lean Times #10: Entanglements of Power*
- Same Planet Different World/Peter Carpenter Performance Project, Dance Center of Columbia College 2013/2014 Season, Chicago, IL
  - The Cowles Center, Minneapolis, MN
- 2009/2010**     **Peter Carpenter Performance Project**  
Featured in *My Fellow Americans*
- AWARDS Show, Dance Center of Columbia College, Chicago, IL
  - Northwestern University, Evanston, IL
  - Hamlin Park Fieldhouse, Chicago, IL
- 1996-2009**     **Peter Schmitz**  
Featured in *A Question of Distance, Felt Presence of an Absence, and Furniture Birds*
- Peter Schmitz in Concert, Northampton, MA 2009
  - Kinetic Evidence, Links Hall, Chicago, IL 2008
  - dance conversations at the flea, Flea Theater, New York, NY, 2006
  - Franklin and Marshall College Fall Concert, Lancaster, PA, 2005
  - Peter Schmitz in Concert, The Cunningham Studio, New York, NY, 2000
  - Peter Schmitz in Concert, Middlebury College Center for the Arts, Middlebury, VT, 2000
  - Peter Schmitz in Concert, Burlington Town Hall, Burlington, VT, 1996
- 2005**             **Dan Hurlin**  
Featured in *Hiroshima Maiden*
- Dan Hurlin, REDCAT, Los Angeles, CA
- 2005**             **Chris Green**  
Featured in *Lyubo*
- Dream Music Puppetry Program, HERE, New York, NY
- 2004**             **KJ Holmes**  
Featured in *Salvage*
- Danspace at St. Mark's Church, New York, NY
- 2003/2005**     **Andrea Olsen**  
Featured in *The Birdhouse Project* and *Dancing on the Land*
- Solar One Festival, New York, NY, 2005
  - Middlebury College, Middlebury, VT, 2005, 2003
- 2003**             **Paul Matteson**  
Featured in *Take Me For Granted*
- Splitstream, Dance Theater Workshop, New York, NY
  - DanceNow, John Jay College, New York, NY

- Tisch Summer Dance Showcase, Tisch School of the Arts, New York, NY
- 2003**      **Jeremy Laverdure**  
 Featured in *Girls on the Run*
- Danspace at St. Mark's Church, New York, NY
- 2002**      **Maureen Ellenhorn**  
 Featured in *American Floral*
- Wax, Brooklyn, NY
- 2000**      **Jordan Fuchs**  
 Featured in *Subterranean Dreams*
- Jordan Fuchs in Concert, Cunningham Studio, New York, NY
- 1995**      **Deborah Hay**  
 Featured in *Heart*
- Temple Theater, Helm Fine Arts Center, Austin, TX

**SELECTED PRESS AND PUBLISHED REVIEWS**

**TimeOut Chicago**, May 28, 2010, Review, "Locality: Live Review," Zachary Whittenburg

**VERSIYA, Наша Версия Питере**, Article and profile: "Архитекторы в гостях у дракона," Boris Golodets, Monday, August 13, 2007.

Radio Interview: "**Rossia**" 14 chanal "**veter v okno**," 107FM , with Natasha Ivanova, August 4, 2007

**The St. Petersburg Times**, No. 60 (1294), Friday, August 3, 2007, pp 11, photo: "...the intersection of movement and poetry."

**Art.GID**, August 2007, listing, "Contemporary Company from the United States, The Architects, and Iguan Dance Theatre to Perform."

**The Evening Bulletin**, June 19, 2006, ARTS AND CULTURE, "Performance Festival Enjoys Fifth Season At The Wilma", Ashley Kraemer

**Dance Source Houston, houstondance.org**, June 3, 2005, Review, "Progam A: Big Range Dance Festival," Nancy Galeota-Wozny

**Dance Source Houston, houstondance.org**, July 11, 2005, Review, "Program C: Big Range Dance Festival," Nancy Galeota-Wozny

**Offoffoff.com**, February 3, 2004, Review, "KJ Holmes and Bebe Miller's shared evening of works-in-progress at Danspac Project is a tribute to the lifelong practice of investigative dancing." Karinne Keithley

**The New York Times**, March 28, 2003, ARTS, Performer Profiles, "Sharing that Inner Sparkle," Jennifer Dunning

**The New York Times**, September 11, 2002, ARTS, Review, "A Whole Lot of Choreography Going On," Jennifer Dunning

**Dance Magazine**, Fall 2001, Review, "Contemporary Feast at 'Fest.' Dancenowfest, Joyce Soho, New York, NY," Wendy Perron

**The Dance Insider**, Fall 2001, Review, "Flash Review 1, 9-7: Spring to Fall: Dance Now Wows in Opening," Maura Nguyen Donohue

**96.3 WQXR, New York, NY**, "The World of Dance with Francis Mason". Review of "her dream. his waiting for her to arrive." by Lisa Gonzales and Paul Matteson, September 23, 2000

**The Dance Insider**, Spring 2000, Review, "Flash Review, 4-16: Haunted: Ghosts & Gods from Fuchs & Gonzales," Tom Patrick

### **CONFERENCES AND FESTIVALS**

- 2013**      **Chicago Dance Improvisation Festival**, Curator, Links Hall and Dance Center of Columbia College, Chicago, IL, June 2013  
Featured improvisation artists Jennifer Monson, Susan Sgorbati, Peter Schmitz and local artists from Chicago and the Midwest
- 2011**      **Chicago Dance Improvisation Festival**, Curator, Links Hall and Dance Center of Columbia College, Chicago, IL, June 2011  
Featured improvisation artists Angie Hauser and Chris Aiken, Nancy Stark Smith, Ray Chung and Mike Vargas (music), Bebe Miller, The Architects and Ensemble V (music), and local artists from Chicago and the Midwest
- 2009**      **Arts on Earth—Arts and Bodies Conference**, University of Michigan, Ann Arbor, MI, November 2009  
"Arts and brains: Neural development through creative work and problem-solving" - Panel participant and performance.

### **AWARDS AND HONORS**

- 1996/2014**    **ACDFA National Conference Selection**  
• *with baited breath*, **2014** representing Columbia College Chicago  
• *See Songs*, **1996** representing Ohio State University
- 2013**      **New England Foundation for the Arts Presenting Grant**  
Received a grant to produce Jennifer Monson's *Live Dancing Archive* at the Dance Center of Columbia College Chicago as part of the 2013 Chicago Dance Improvisation Festival
- 1998**      **Highest Honors, MFA Graduate Project, Department of Dance, Ohio State University**
- 1995**      **Recipient of University Fellowship, Ohio State University**